

ADRIAN ALAN

Fine Art & Antiques



Sevres (Style)

A Louis XVI Style Sèvres Style Porcelain Mounted Jewellery Box

Circa: French, Circa 1890

French, Circa 1890

12 x 17 x 12 cm (4 ³/₁₆ x 6 ³/₁₆ x 4 ³/₁₆ inches)

Gilt-Bronze and Porcelain

A Fine Louis XVI Style Gilt-Bronze and Sèvres Style Porcelain Mounted Jewellery Box.

Of rectangular for this charming jewellery box has a hinged lockable lid above silvered columns and inset with five finely painted Sèvres style porcelain plaques depicting scenes from the 'fêtes galante' in the manner of Boucher. The interior fitted with blue cushioned silk and the box raised on toupee feet.

The box retains its original finely cast gilt-bronze key.

French, Circa 1890.

Artist description:

The Sèvres Porcelain Manufactory was founded to the east of Paris in the disused Royal Château of Vincennes, late in 1739-40. and moved to the village of Sèvres, west of Paris in 1756, en route to King Louis XV's palace of Versailles.

Here it was also adjacent to Louis's mistress Madame de Pompadour's own château at Bellevue. She was delighted with the factory's new location - as she knew she could entice Louis to take a greater interest in it when it was so near their own residences. Indeed, the King became such a keen patron of

the factory that, when it ran into financial difficulties, he bought out the shareholders and became the sole proprietor. The factory remained a royal enterprise until the French Revolution, when it was nationalised.

The popularity of the Louis XV style during the nineteenth century led to a number of companies in and around Paris, creating exceptional Sèvres-Style porcelain based on eighteenth century models, and to the same exceptional quality. Often these pieces were of exhibition quality and scale, and finely painted by the best studio painters of the day such as Robert, Desprez and Poitevin.