

ADRIAN ALAN

Fine Art & Antiques



After Jean Goujon

A Fine Pair of Patinated Bronze Figures of River Nymphs

Circa: French, Circa 1890

A Fine Pair of Patinated Bronze Figures of River Nymphs, After Jean Goujon.

One figure inscribed to the base 'Jean Goujon'.

Each figure finely cast as a reclining Nereid with an urn issuing water, on naturalistic bases, with rich brown patination.

These charming figures are inspired by the nymphs on the monumental 'Fontaine des Innocents' in Paris. Originally called the 'Fountain of the Nymphs', it was constructed between 1547 and 1550 by architect Pierre Lescot and sculptor Jean Goujon (1510-1566).

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