

ADRIAN ALAN

Fine Art & Antiques



Val d' Osne

A Rare Pair of Cream-Painted and Gilt-Decorated Cast Iron Busts and Pedestals

Circa: Circa 1900

Circa 1900

203 x 40 x 40 cm (79 ⁷/₁₆ x 15 ³/₁₆ x 15 ³/₁₆ inches)

cast

Inscribed 'FONDERIES DU VAL D'OSNE 58 BD VOLTAIRE - PARIS'.

A Rare Pair of Cream-Painted and Gilt-Decorated Cast Iron Busts and Pedestals Allegorical of Spring and Winter.

The pedestals with an engraved plaque inscribed 'FONDERIES DU VAL D'OSNE 58 BD VOLTAIRE - PARIS'.

This important pair of allegorical busts and accompanying stands are illustrated in the Val d'Osne catalogue of 1900.

French, Circa 1900.

Artist description:

A frequent participant at the international exhibitions during the second half of the 19th Century, the prolific firm of Val d'Osne, established by J.P.V. André in 1835, was known for its extensive inventory of architectural designs and 'fancy castings'.

Reputed sculptors like Carrier-Belleuse, Mathurin Moreau, Pradier and Delaplanche created numerous models exclusively for Victor André. The firm met with critical acclaim at the 1857 London Exhibition with a monumental bronze fountain cast with swans and Classical figures. Acquired by Barbezat & Cie in 1867, and allying with the fondeur J.J. Ducel towards 1870, the company was eventually renamed Société Anonyme des Hauts-Fourneaux & Fonderies du Val-D'Osne, Anciennes maison J.P.V. André et J.J. Ducel et Fils. The most celebrated works of art cast by the firm are irrefutably the Parisian subway entrances designed by Hector Guimard.