

ADRIAN ALAN

Fine Art & Antiques



Sèvres

A Sèvres-Style Dark Blue Ground Gilt Metal Mounted Circular Box and Cover

Circa: Circa 1900

Circa 1900

7 x 0 cm (2 ³/₁ x 0 inches)

France

Sèvres mark to underside. The painted image indistinctly signed.

A Sèvres-Style Dark Blue Ground Gilt Metal Mounted Circular Box and Cover.

A Sèvres-Style Dark Blue Ground Gilt Metal Mounted Circular Box and Cover, painted with a quarter-length portrait of 'A La Marquise de Sévigné/Paris', within a scrolling raised gilt foliate cartouche. The sides have raised gilt decorations. The interior is painted with bouquets of flowers.

The casket is signed and titled underneath.

French, Circa 1900.

Artist description:

The Sèvres Porcelain Manufactory was founded to the east of Paris in the disused Royal château of Vincennes, late in 1739-40. and moved to the village of Sèvres, west of Paris in 1756, en route to King Louis XV's palace of Versailles.

Here it was also adjacent to Louis's mistress Madame de Pompadour's own château at Bellevue. She was delighted with the factory's new location - as she knew she could entice Louis to take a greater interest in it when it was so near their own residences. Indeed, the King became such a keen patron of the factory that, when it ran into financial difficulties, he bought out the shareholders and became the sole proprietor. The factory remained a royal enterprise until the French Revolution, when it was

nationalised.

The popularity of the Louis XV style during the nineteenth century led to a number of companies in and around Paris, creating exceptional Sèvres Style porcelain based on eighteenth century models, and to the same exceptional quality. Often these pieces were of exhibition quality and scale, and finely painted by the best studio painters of the day such as Poitevin.