

# ADRIAN ALAN

*Fine Art & Antiques*



**Maison Baguès**

## **A Fine Louis XV Style Gilt and Patinated Bronze Figural Clock Garniture**

Circa: Circa 1870

Circa 1870

43 cm (16 7/8 inches)

Gilt-Bronze

France

A Fine Louis XV Style Gilt and Patinated Bronze Figural Clock Garniture by *Maison Baguès*.

The dial inscribed '*Eug Baguès, Paris*'.

This rare example of a clock garniture by Masion Baguès has a twin train eight-day movement striking on a bell.

The garniture consists of a clock and a pair of candelabra en suite.

The clock has a Rococo cast case surmounted by a patinated bronze putto playing a lyre, above a circular white enamel dial with Roman numerals, Arabic seconds and pierced hands. The dial inscribed 'Eug Bagues, Paris'. The case terminates in four scrolling legs put down on an acanthus cast plinth base.

The candelabra en suite have gilt-bronze pierced acanthus cast bases supporting patinated bronze putti each holding aloft three scrolling acanthus arms terminating in circular and foliate cast drip trays and nozzles.

French, Circa 1870.

**Artist description:**

Maison Baguès was founded in Paris in 1840 by Noel Baguès who specialized in religious bronze pieces. In 1880 his son Eugène developed the company by creating bronze lighting as electricity became widely available. The company settled in Le Marais, Paris. During the two world wars Victor and Robert Baguès inspired by epoque pieces greatly expand the bronze lighting line The company moves to rue de la Boetie and enjoys great success abroad. Soon the wrold financial crisis erupts and puts the firm unable to pay some debts abroad in serious difficulty.

In 1957, Jean-Pierre Baguès, son of Victor bought back the majority of the company shares restoring the family business and rejuvenating the collection. The company was taken over by a new family group in 1995 and settles in a hip Paris neighborhood near Bastille. The company reissues the more important designs of the collection and in 1999 employed Garouste & Bonnetti to create new designs in the spirit of Maison Baguès .