

# ADRIAN ALAN

*Fine Art & Antiques*



**VINCENTI ET CIE**

## **A Gilt-Bronze and Champlevé Enamel Clock**

Circa: Circa 1880

30 x 16 x 13 cm (11<sup>3</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>4</sub> inches)

Enamel Gilt-Bronze

France

1880

The movement with impressed stamp to the backplate 'Vincenti et Cie 'Médaille D'Argent 1855', 'PARIS'.

A Fine Gilt-Bronze and Champlevé Enamel Clock.

This fine clock has a gilt-bronze case decorated all over with champlevé enamel. The case is surmounted by an urn finial and has scrolling feet. The circular dial with Arabic numerals and pierced blued steel hands (eight day 1/2 hour striking movement).

Champlevé enamelling, is similar to cloisonné in that the enamel is applied to discrete cells separated by metal. However, in champlevé, cells or troughs are cast into or cut away from the metal base, leaving a raised metal line between the cells which forms the outline of a design. The cells are then filled with molten or powdered glass and fired.

### **Artist description:**

Vincenti was a much respected clock maker, a Corsican who set up in 1823 in Montbeliard using machinery of his own design. Following his death in 1834 his business was carried on by Roux et Cie throughout the 19th century as Vincenti et Cie who were awarded the Medaille d'Argent in 1855.