

# ADRIAN ALAN

*Fine Art & Antiques*



**Adam Weisweiler (1744 - 1820)**

## **A Pair of Louis XVI Style Console Tables**

Circa: Circa 1880

96 x 155 x 60 cm (37<sup>3</sup>/<sub>8</sub> x 61 inches)

Gilt-Bronze Mahogany

France

1880

A Pair of Louis XVI Style Gilt-Bronze Mounted Mahogany Console Tables, In the Manner of Adam Weisweiler.

Each table has a rectangular with fleur de pecher marble top above three drawers with a scrolling foliate frieze, the tables are raised on four fluted legs united by a looped stretcher.

### **Artist description:**

Adam Weisweiler (1744-1820), was a pre-eminent cabinet maker working in Paris from 1777. He became a maître-ébéniste in 1778, and set up his workshop on the rue du Faubourg Saint-Antoine, Weisweiler worked mainly for the marchands-merciers, who alone could supply him with the Japanese lacquer panels that, combined with ebony and refined gilt-bronze, characterise some of his finest work. Through Dominique Daguerre he supplied the writing table of steel, lacquer and ebony and gilt-bronze for Marie Antoinette at the château de Saint-Cloud in 1784. Also through Daguerre he provided furniture for the Prince Regent (later George IV) at Carlton House, London.

Weisweiler specialised in small refined pieces, with fine lines, delicate legs with light interlaced stretchers, and gilt-bronze low-relief plaques and mounts, some provided to him by Pierre Gouthière through Daguerre, often decorated with panels of Japanese lacquer and Sèvres porcelain plaques, even panels of pietra dura.

Unlike other luxury furniture makers of the Ancien Régime, Weisweiler weathered the Revolution. In 1810 he was supplying Queen Hortense and collaborating with Pierre-Philippe Thomire.