

# ADRIAN ALAN

*Fine Art & Antiques*



## **A Magnificent Carved and Giltwood Marble Top Centre Table**

Circa: Circa 1870

88 x 200 x 100 cm (34<sup>5</sup>/<sub>16</sub> x 78<sup>3</sup>/<sub>16</sub> inches)

France

1870

A Magnificent Carved and Gilt Wood Marble Top Centre Table.

This finely carved table has a shaped marble top above a frieze carved with panels containing scrolling acanthus, cornucopia and caducei, between expressively carved lion's heads. The tapering legs are finely carved with arrows bound by meandering vines and headed by exuberant fronded and scrolling acanthus. The legs are united by cross stretchers carved with guilloche running pattern and centred by a flower head boss and terminating in toupie feet.

This table is based on an eighteenth century model formerly at Versailles and now preserved at the Château de Compiègne. Popular in the late nineteenth century, it was made by some of the best known ebénistes of the period, including François Linke who exhibited an identical table at the Salon du Mobilier in 1911 and supplied an example to the King of Egypt.

### **Literature:**

Højriis, "Danske Slotte og Herregårde", 1943, pl. III, p.549 and pl. XII, p. 193.

Payne, Christopher. François Linke, 1855 - 1946, The Belle Époque of French Furniture, Antique Collectors' Club, (Woodbridge, UK), 2003; p. 213, pl. 233; p. 428, pl. 500.