

ADRIAN ALAN

Fine Art & Antiques



In the Manner of ADAM WEISWEILER

An Exceptional Louis XVI Style Gilt-Bronze Mounted Centre Table With a Rare Amethyst Quartz Marble Top

Circa: Circa 1890

79 x 100 x 61 cm (31¹/₄ x 39³/₄ inches)

Gilt-Bronze amethyst quartz marble

France

1890

An Exceptional Louis XVI Style Gilt-Bronze Mounted Centre Table in the Manner of Adam Weisweiler, with a Rare Amethyst Quartz Marble Top.

This refined Louis XVI design is based on the famous dressing table by the cabinetmaker Adam Weisweiler and delivered by the marchand-mercier Daguerre for Marie Antoinette's cabinet intérieur at the Château de Saint-Cloud. Queen Marie Antoinette purchased the château de Saint-Cloud from the Duc d'Orléans in 1785 and commissioned Daguerre to provide many of the furnishings.

Adam Weisweiler (1744-1820), was a pre-eminent cabinet maker working in Paris from 1777 onwards, the year he was married. He became a maître-ébéniste in 1778, and set up his workshop on the rue du Faubourg Saint-Antoine, and worked mainly for the marchands merciers. These middlemen, such as Dominique Daguerre, would then sell Weisweiler's works to members of the French court, including Queen Marie-Antoinette, the king of Naples, and England's Prince Regent (later George IV).

Literature:

Alcouffe, Daniel, Dion-Tennenbaum A. & Lefebure A. *Le Mobilier du Musée du Louvre*, Editions Faton, (Dijon), 1993; p 288- 291.

Pradère Alexandre. *Les Ebénistes Français de Louis XV à la Révolution*, Editions Le Chêne, (Paris), 1989; p 389.

Artist description:

Adam Weisweiler (1744-1820), was a pre-eminent cabinet maker working in Paris from 1777. He

became a maître-ébéniste in 1778, and set up his workshop on the rue du Faubourg Saint-Antoine, Weisweiler worked mainly for the marchands-merciers, who alone could supply him with the Japanese lacquer panels that, combined with ebony and refined gilt-bronze, characterise some of his finest work. Through Dominique Daguerre he supplied the writing table of steel, lacquer and ebony and gilt-bronze for Marie Antoinette at the château de Saint-Cloud in 1784. Also through Daguerre he provided furniture for the Prince Regent (later George IV) at Carlton House, London.

Weisweiler specialised in small refined pieces, with fine lines, delicate legs with light interlaced stretchers, and gilt-bronze low-relief plaques and mounts, some provided to him by Pierre Gouthière through Daguerre, often decorated with panels of Japanese lacquer and Sèvres porcelain plaques, even panels of pietra dura.

Unlike other luxury furniture makers of the Ancien Régime, Weisweiler weathered the Revolution. In 1810 he was supplying Queen Hortense and collaborating with Pierre-Philippe Thomire.