

ADRIAN ALAN

Fine Art & Antiques



After François Rémond (1747 - 1812)

'Les Grands Faunes', A Large and Very Finely Cast Pair of Gilt-Bronze and Patinated Bronze Figural Candelabra On Green Granite Marble Bases

Circa: Circa 1880

113 x 0 cm (44 1/2 x 0 inches)

Gilt and Patinated Bronze

France

1880

'Les Grands Faunes', A Large and Very Finely Cast Pair of Gilt-Bronze and Patinated Bronze Figural Candelabra On Green Granite Marble Bases, After A Model by François Rémond.

The candelabra are in the form of a patinated bronze faun and bacchante raised on green granite bases with spreading stiff leaf bands. The faun bears at his hip a gilt-bronze tambourine; at his feet is a thyrus. A gilt-bronze ewer and pan pipes are set at the feet of the female bacchante, who also has a tambourine suspended from her belt. Each figure bears a gilt-bronze spiral-twisted cornucopia issuing fruited vines and candle arms terminating in foliate sconces.

Although traditionally attributed to Clodion, it is more likely that the original model for this pair of candelabra, which now reside in the Louvre, (inv. OA 5316-5317), was designed by François Rémond.

A drawing showing an identical figure to the female bacchante attributed to François Rémond and dated 1785 survives in the Musée des Arts décoratifs (Paris). Examples of nineteenth century versions of this pair of candelabra can be found in the Ostankino palace in Moscow, the royal Palace in Madrid, Waddesdon Manor and Buckingham Palace.

Literature:

Alcouffe, Daniel. Gilt Bronzes in the Louvre; p. 188.

Artist description:

François Rémond (1747 -1812), was a leading Parisian gilder and bronze caster during the second half of the 1700's.

He began his apprenticeship in 1763 and became a master in the guild of bronze gilders eleven years later. Rémond built up a successful business patronized by members of the French court and by the marchand-mercier Dominique Daguerre. He collaborated on some pieces with the bronze caster Pierre Gouthière, helping him on some of his larger projects and supplied clockmakers and ébénistes such as David Roentgen with decorative figures and ornaments, as well as finely cast gilt bronze furniture mounts.