

# ADRIAN ALAN

*Fine Art & Antiques*



**Wandenberg (1830 - )**

## **A Large and Impressive Louis XV Style Console Table**

Circa: Circa 1880

167 x 248 x 62 cm (65<sup>3</sup>/<sub>16</sub> x 97<sup>5</sup>/<sub>16</sub> inches)

Gilt-Bronze giltwood and marble

France

1880

Stamped to the carcass 'WANDENBERG DOREUR, PARIS'.

A Large and Impressive Louis XV Style Carved Giltwood and Gilt-Bronze Mounted Console Table with a Fleur de Pêcher Marble Top and Back Panel by *Wandenberg*.

This important table has a shaped fleur de pêcher marble top and arched back panel with fine gilt-bronze acanthus mounts. The base is finely carved with a diapered apron and reeded edges, centred by a winged and acanthus shell volute. The table is raised on finely carved hipped foliate 'C'-scroll cabriole legs terminating in cloven hooves.

### **Artist description:**

Wandenberg was an important Parisian gilder and frame maker based at 42, rue Veuve St Augustin. Establishing his company in 1830 Wandenberg was succeeded by his sons in the last quarter of the century, who changed their signature from 'WANDENBERG/ PEINTURE, DORURE, MIROITERIE / Encadrements de Style et Fantaisie' to 'Wandenberg & Fils Aîné, Doreurs' and re-located the business to 10 et 12 Place Delaborde.

They were known for their elaborate gilding and worked for many of the leading ébénistes of the period. In addition a number of frames to pictures by important artists such as Edouard Monet bear their label to the reverse.