

ADRIAN ALAN

Fine Art & Antiques



Goelzer et Poumaroux

An Impressive Pair of Napoléon III Gilt-Bronze Figural Torchères

Circa: Circa 1890

220 x 62 x 52 cm (86⁵/₁₆ x 24³/₁₆ inches)

Gilt-Bronze

France

1890

Signed to the plinths 'A. GOELZER & POUMAROUX, PARIS'.

An Impressive Pair of Napoléon III Gilt-Bronze Figural Torchères by Goelzer Poumaroux, Paris.

These impressive chased and patinated bronze torchères are each modelled as a child them figure holding aloft a vase decorated with floral garlands, issuing a flambeau shade. The figures are raised on a tapering square section volute supports with trailing foliate decoration and finely cast lion heads. The bases with four scrolling acanthus feet put down on a lobed plinth.

Literature:

Éditions du Génie Civil et de la Métallurgie Tour Palerme, 1880, Vol 1; p. 375.

Artist description:

Maison Goelzer was founded by Phillippe Goelzer (1816-1881), in Paris in the first half of the nineteenth century and specialised in light fixtures and gas engineering. Goelzer was almost certainly joined in the business in the last quarter of the century by his nephew Achille Henri Goelzer (b.1850) and his son Albert Goelzer (b.1857). Achille Henri was recorded in 1878 as a manufacturer of gas appliances at 182, rue Lafayette while Albert was recorded in 1885 as a sculptor also at the same address. Éditions du Génie Civil, Vol. 1 published in 1880, records the formation of the partnership of A. Goelzer and Poumaroux, fabricators of lighting fixtures, bronzes and gas engineers at the same address. Goelzer & Poumaroux amongst other important commissions are recorded as supplying the grand chandelier for L'Opera d'Alger in 1901.

Makers Bibliography:

Éditions du Génie Civil et de la Métallurgie Tour Palerme (1880), Vol 1; p. 375.