

# ADRIAN ALAN

*Fine Art & Antiques*



**Jean-Christophe Fischer**

## **An Important Console Table Of Royal Provenance**

Circa: Circa 1830

94 x 110 x 41 cm (37 x 43 1/4 inches)

Patinated Bronze & Amaranth Wood

Paris

1830

Stamped 'Fischer à Paris' and with 'LPN' beneath a crown for Louis Philippe Neuilly, and the number 13687.

A Highly Important Restoration Period Maple and Amaranth Veneered Console Table With Patinated Bronze Female Term Supports by Jean-Christophe Fischer.

This rare console table has a rectangular marble top above a frieze with two drawers raised on finely cast patinated bronze female term supports, a mirrored back and a plinth base.

### **Exhibitions**

Museum of Decorative Arts, Masterpieces of the great cabinetmakers, n.51 a desk with filing cabinet and chair, circa 1835.

### **Literature:**

Denise Ledoux-Lebard, Les ébénistes du XIXème siècle 1795-1889, Editions de l'Amateur, France. p.198.

### **Artist description:**

Jean-Christophe Fischer (1779-1854) was an important French ébéniste and bronzier, specialising in making furniture, mirrors and chairs. He had an established business in Paris from 1820 until his death in 1854. During this time he produced furniture for the King Louis Philippe, for his Château de Neuilly residency, amongst other important commissions.

From 1820 to 1827 he was collaborating with Geoffrey Kopp under the name of Fisher and Kopp, he was then joined in 1839 by his son, who took over the company in 1848. In 1837 he participated in the Exposition de l'Industrie Francaise, where he exhibited a cylinder bureau,

a table and a pair of consoles, winning a silver medal for his work. According to the Exhibition's report: ""ses meubles se distinguaient autant par la perfection du travail que par l'élégance des formes; ils étaient en palissandre relevée seulement par des baguettes dorées ou en bois blanc. Un bureau a cylindre, une table de travail et deux consoles, nous ont paru les plus remarquables de l'Exposition."" In 1844, he also participated in the Exposition de l'Industrie Française where he received a gold medal for his work with ebony and bronze.

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