

ADRIAN ALAN

Fine Art & Antiques



VINCENTI ET CIE

A Fine Louis XVI Style Enamel Mantel Clock

Circa: Circa 1890

28 x 13 x 9 cm (11 x 5 1/4 inches)

Gilt-Bronze Enamel

France

1890

Stamped 'Medaille d'Argent Vincenti & Cie 1855' and with the initials 'L.R.'.

A Fine Louis XVI Style Gilt-Bronze and Green Enamel Mantel Clock.

This fine clock or timepiece has a spring-driven eight-day twin train movement by *Vicenti et Cie*, striking on a gong.

The gilt-bronze case is of square-section with a stepped pediment surmounted by musical trophies above a Vitruvian scroll frieze and rosettes to each corner, below is a circular enamel dial with Arabic numerals and floral swags, set within a finely painted iridescent green enamel panel depicting a courting couple in conversation. The sides are similarly painted with fair maidens in a wooded landscape and the back cast with strap-work and Vitruvian scrolls; a circular hinged door opening to reveal the movement.

Artist description:

Vicenti was a much respected clock maker, a Corsican who set up in 1823 in Montbeliard using machinery of his own design. Following his death in 1834 his business was carried on by Roux et Cie throughout the 19th century as Vincenti et Cie who were awarded the Medaille d'Argent in 1855.