

# ADRIAN ALAN

*Fine Art & Antiques*



## **A Louis XVI Style Gilt-Bronze and Marquetry Centre Table.**

Circa: France, Circa 1860

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74 x 136 x 75 cm (29 1/4 x 53 1/4 x 29 1/4 inches)

gilt-bronze and marquetry

A Louis XVI Style Gilt-Bronze and Marquetry Centre Table.

This impressive centre table is beautifully enriched with cuivre doré mounts. The top has a lozenge pattern marquetry ground encircling an oval panel with a marquetry trompe l'oeil of a flower entwined urn. The entrelac mounted frieze centred to front and back with rectangular plaques depicting playful putti cast in relief. The square tapering legs mounted with ormolu flowers and husk-chain marquetry and joined by a stretcher centred by a neoclassical urn.

France, Circa 1860.

The rounded rectangular shape of this table makes it easy to place in the centre of a room, in a window bay or behind a sofa. It can serve as an occasional table or writing table. The Louis Seize design is characteristic of the mid-19th century Napoléon III period. Compare an oblong table made by Wassmus Frères, who specialised in marquetry furniture, in Napoleon III and Empress Eugénie's apartments at the Château de Fontainebleau.