

ADRIAN ALAN

Fine Art & Antiques



Fischer & Mieg, Pirkenhammer

A Fine Vienna Style Porcelain Vase and Cover

Circa: Bohemia, Circa 1880

Bohemia, Circa 1880

82 x 43 x 32 cm (32 ¹/₄ x 16 ⁷/₁₆ x 12 ⁵/₁₆ inches)

Porcelain

A Fine Vienna Style Porcelain Vase and Cover by Fischer & Mieg, Pirkenhammer, with a Painted Reserve of 'An Allegory of Love' After Titian, By Franz Wagner.

The underside of each vase with an underglaze Pirkenhammer shield mark for 1887 -1890.

The painted reserve after Titian signed 'F. Wagner Vienna' .

The vase has an ovoid shape body with a cobalt blue, pale blue and pink field, flanked by enriched snake and mascaroon handles, the domed cover with a gilt bud finial, with a finely painted reserve to the front depicting an 'Allegory of Love' after Titian, below it inscribed to the border 'TITIANO VECELLIO', the reverse enriched en grisaille with a classical agrarian scene within a gilt reserve, the body raised on a spreading circular socle with a gilt-tooled border of flowering acanthus arabesque.

Franz Wagner was a member of the famous Wagner family of painters working from Starhembergasse in Vienna in the late nineteenth century. They were particularly noted for their fine detail and historicist portraits after famous artists such as Asti and Delaroche for KPM (Koenigliche Porzellan-Manufaktur) and for spectacular exhibition vases for the Royal Vienna Porcelain Manufactory.

Bohemia, Circa 1880.

Pirkenhammer - Fischer & Meig

Pirkenhammer was a porcelain manufactory established in 1802 by Friedrich Hocke and J.G. Lilst in Carlsbad Bohemia, now Brezova, Czechoslovakia. The company initially made tableware and tobacco pipes, usually decorated with scenic views and flowers.

In 1811 the factory was sold to Johann Martin Fischer and Christof Reichenbach from Erfurt. The new owners modified the manufacturing process and product lines and production increased markedly.

When Martin Fischer died in 1824, his widow Sophie Friederike together with her young son Christian and Christof Reichenbach continued to run the company.

Under their direction Pirkenhammer porcelain acquired a growing reputation for quality and was recognised as the best manufacturer in Bohemia, its work admired for its translucency, said to rival French manufacture.