

ADRIAN ALAN

Fine Art & Antiques



Cast by Susse Frères

A Pair of Louis XV Style Gilt-Bronze Six-Light Candelabra by Robert Frères

Circa: French, Circa 1900

French, Circa 1900.

64 x 27 x 27 cm (25 1/4 x 10 5/8 x 10 5/8 inches)

Gilt-Bronze

Signed to the base 'Robert Frères, à Paris', cachet stamp for 'Editeur Susse Frères'

A Pair of Louis XV Style Gilt-Bronze Six-Light Candelabra by Robert Frères, Cast by Susse Frères.

Signed to the base 'Robert Frères, à Paris' and with the cachet stamp for 'Editeur Susse Frères'.

This fine pair of candelabra have berried finials above leaf and foliate cast stems issuing six scrolling candle arms with foliate trumpet shaped nozzles and raised on spreading bases each signed 'Robert Frères, à Paris' and with the cachet stamp for 'Editeur Susse Frères'.

French, Circa 1900

Artist description:

Tracing its origins to 1758, the Paris foundry of Susse Frères is one of the oldest art foundries in Europe. They were appointed suppliers to Empress Marie Louise from 1812 and the Duc de Berry from 1818. Following the 1830 revolution they were granted a Royal Warrant as an official supplier to the monarchy. Originally a stationery company selling small bronze statuettes, the company began to focus on the process of bronze casting as early as 1839 under the direction of the brothers Michel Victor and Amedee Susse. They producing in that year a six-page catalogue of bronze sculpture.

In 1847 they obtained the right to use the Sauvage procedure for reduction, similar to that invented by

Achille Collas and employed by Ferdinand Barbedienne. The ability to produce reductions of large scale bronzes enabled Susse to create editions of work in various sizes and opened up the market to collectors. Michel Victor Susse died in 1860 leaving Amedee as the sole director of the foundry until 1880 when Albert Susse became the director.

In the subsequent years Susse Frères obtained the rights to produce editions of the works of some of the most important French sculptors of the nineteenth century including: James Pradier, Pierre-Jules Mêne , Auguste Cain , Pierre-Nicolas Turgenev , Yevgeny Alexandrovich Lanceray, Louis-Ernest Barrias , Jules Dalou , Alexandre Falguière and Mathurin Moreau.

Renowned for the quality of its casting and multipatinated finishes, the firm of Susse Frères exhibited with notable success at many of the great exhibitions of the nineteenth century including a prize medal at the 1851 Great Exhibition in London and a Grand Prix at the 1905 Lieges Exposition Universelle.