

# ADRIAN ALAN

*Fine Art & Antiques*



**Raingo Freres, Paris**

## **A Louis XVI Style Gilt-Bronze and Sèvres Style Porcelain Mantel Clock**

Circa: French, Circa 1860

A Louis XVI Style Gilt-Bronze and Sèvres Style Porcelain Mantel Clock, by Raingo Frères, Paris. The porcelain panels signed by Léonard Abel Schilt.

The movement stamped 'Raingo Frères, Paris'.

The porcelain panels signed 'Schilt de Sèvres' for Léonard Abel Schilt.

The reverse of the ormolu mounts stamped 'R F ro P F. 74'.

The twin train movement with Brocot escapement and suspension, sounding on a bell.

Of impressive size, this fine gilt-bronze and Sèvres style porcelain clock is in the form of an ovoid shaped Bleu Céleste ground porcelain vase with hand painted reserves and gilt-bronze handles, surmounted by a seated putto and inset with a circular 4 1/2 inch porcelain dial with Roman numerals and Breguet hands; the vase flanked by seated excogitative putti and raised on a plinth base mounted with finely painted porcelain panels of putti at play, above a guilloche running pattern frieze and put down on flattened toupie feet.

Léonard Abel Schilt was a celebrated figure painter from the great Shilt dynasty of porcelain painters, active since 1818 at Sèvres. He is recorded at the national manufactory in the years 1877-1878 and 1891-1893. Schilt also maintained an independent atelier in Paris and was a noted Salon and Exposition exhibitor throughout the late 19th century.

French, Circa 1860.

**Artist description:**

Little is known about the French clockmaker and bronzier Raingo, who almost certainly apprenticed in Paris circa 1790. He moved to Belgium, circa 1800, probably for political reasons, and from the signatures on some of his clocks, it is known that he worked in Gand and Tournay. Later, in 1823, he is recorded as being clockmaker to the duc de Chartres.

The company became Raingo Frères in 1825 and thereafter clocks bear their signature with various Paris addresses. They had a workshop on Rue Vielle du Temple in 1829, and from 1840 to 1850 in Rue de Saintonge. After 1860 they moved again back to Rue Vielle du Temple where they started sell bronzes. noted for the quality of their gilding and chasing.

The firm exhibited at many of the important exhibitions of the second half of the 19th century, including London in 1862, and was known for the fine quality of its ormolu in particular their superb gilding and chasing.