

ADRIAN ALAN

Fine Art & Antiques



After Clodion

A Pair of Oval Bronze Reliefs

Circa: French, Circa 1870

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Bronze

Each signed to the base Clodion.

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Each plaque depicts a Bacchic scene of a maiden dancing with a young satyr.

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Artist description:

The son-in-law of sculptor Augustin Pajou, Clodion (Claude Michael), (1738-1814), trained in Paris in the workshops of his uncle and Jean-Baptiste Pigalle, the most successful sculptor of the time. After winning the Prix de Rome, he moved to Italy, sharing a studio with Jean-Antoine Houdon and studying antique, Renaissance, and Baroque sculpture.

In 1771 Clodion returned to Paris, where he continued to sculpt mostly in terracotta. Influenced by themes from pagan antiquity, he created light-hearted terracotta sculptures that epitomized the Rococo style. He worked on numerous public monuments in Paris later in his life, often in the neoclassical style and his work is represented in museums throughout the world.