

# ADRIAN ALAN

*Fine Art & Antiques*



**Antonio Frilli**

## **A Fine Italian Carrara Marble Figure of a Young Girl**

Circa: Italian, Circa 1890

Circa 1890

201.5 x 48 x 27 cm (79 <sup>3</sup>/<sub>16</sub> x 18 <sup>7</sup>/<sub>16</sub> x 10 <sup>5</sup>/<sub>16</sub> inches)

Marble

Signed 'A Frilli'.

A Fine Italian Carrara Marble Figure of a Young Girl by Antonio Frilli, Raised on a Gilt-Bronze Mounted Ebonised Column.

Finely carved in Carrara statuary marble, this beguiling and very fine sculpture depicts a classical female figure in a diaphanous gown, her head turned to dexter, leaning against a console table on a griffin carved support, on a naturalistic base.

Signed 'A Frilli'.

Dramatic and highly decorative the present sculpture is emblematic of Frilli's oeuvre of elegant marble compositions of female nudes.

Italian, Circa 1890.

Height of Figure: 121 cm / 48 inches

Height of Pedestal: 80.5 cm / 32 inches

Total Height: 201.5 cm / 79 inches

### **Exhibitions**

A. Panzetta, *'Nuovo Dizionario degli Scultori Italiani dell'Ottocento e del Primo Novecento'*, Turin, 2003, vol. 1, pp. 377, 416

### **Artist description:**

Antonio Frilli (c1880-1920), belonged to a tradition of distinguished 19th Century Florentine sculptors that comprised amongst others Cesare Lapini (1848-1893), Guglielmo Pugi (1850–1915), and Ferdinando Vichi (1875–1945).

He founded his eponymous gallery in Florence in 1860 and specialised in producing decorative sculpture for the international market in both marble and alabaster, including copies after Ancient, Renaissance and Neoclassical compositions, including Antonio Canova's celebrated Three Graces, as well as creating ambitious original works.

He is first recorded as exhibiting at the 'Esposizione Nazionale di Roma' in 1883, after which he exhibited in Glasgow (1888) and Paris (1889).