

ADRIAN ALAN

Fine Art & Antiques



Henry Dasson

A Fine Pair of Louis XV Style Rococo Revival Gilt-Bronze Six-Light Candelabra

Circa: French, Dated 1888

French, Dated 1888

57 x 0 cm (22 1/4 x 0 inches)

Gilt-Bronze

Signed and dated 'Hry Dasson 1888'

A Fine Pair of Louis XV Style Rococo Revival Gilt-Bronze Six-Light Candelabra by Henry Dasson.

Engraved to each base 'hry Dasson et Cie 1888'.

Finely cast and chiselled each candelabra is of rocaille form in the manner of Juste Aurèle Meissonnier with scrolling acanthus branches, stems, and bases. The base of each candelabra cast with a cartouche containing a cross beneath a crown and engraved 'hry Dasson et Cie 1888'.

The upper candelabra section of each is removable to form single candlesticks.

French, Dated 1888.

Literature:

Ottomeyer, Hans & Pröschel, Peter, 'Vergoldete Bronzen', Vol. I, Klinkhardt & Biermann, Munich, 1986; p. 105.

Artist description:

Henry Dasson (1825-1896) was one of the finest makers of gilt-bronze mounted furniture in the nineteenth century. Unlike other cabinetmakers of this time Dasson started his career as a bronze sculptor, and for this reason one of the characteristics of his work is the great quality of his bronze and more precisely of the chiselling.

With a workshop established in Paris at 106 rue Vieille-du-Temple, he specialised predominantly in the production of Louis XIV, XV and XVI style furniture using the very finest gilt-bronze mounts.

In 1871, he purchased the flourishing business and remaining stock of Charles-Guillaume Winckelsen, who had established a reputation for furniture of the highest quality. Dasson almost certainly inherited the craft of ciseleur from Winckelsen.

At the 1878 and 1889 Paris Expositions Universelles Dasson exhibited a number of pieces in the Louis XV and XVI styles, as well as pieces of his own modified eighteenth-century design. The exhibits in 1878 included a table entirely in gilt-bronze, purchased by Lord Dudley. His copy of the celebrated Bureau du Roi sold at the same exhibition to Lady Ashburton.

Dasson ceased production in 1894, and at this time held a sale of his models, listed in 'Catalogues of drawings for art bronzes, style furniture and important decoration with rights of reproduction by Henry Dasson et Cie, manufacturer of art bronzes and cabinetmaker as a result of cessation of production..'

The records from this sale show that Paul Sormani, as well as Joseph Emmanuel Zweiner, Maison Millet and Beurdeley acquired certain drawings and models by Dasson.

Jonathan Meyer illustrates a number of exceptional items exhibited by Dasson in 1889 in his book on the Great Exhibitions.

Makers Bibliography:

Camille Mestdagh, Pierre Lécoules (2010) : L'Ameublement d'art français : 1850-1900, Editions de l'Amateur.

Ledoux-Lebard, Denise (1984), Les Ebénistes du XIXème siècle; pp. 146 - 151.

Meyer, Jonathan (2006), Great Exhibitions - London, New York, Paris, Philadelphia, 1851-1900, Antique Collectors' Club, Woodbridge; p. 269, pls. H7, H8, H10: p. 270, pl, H12, Editions de l'Amateur, (Paris), 2010.