

ADRIAN ALAN

Fine Art & Antiques



Sevres (Style)

A Large Gilt-Bronze Mounted Sèvres-Style Vase and Cover

Circa: French, Circa 1890

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102 x 51 x 38 cm (40 1/4 x 20 1/4 x 15 inches)

Porcelain

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Finely embellished with gilt-bronze mounts this large and impressive vase is of baluster form with a pink ground centred by a classical maiden and putti carrying floral garlands to the front and the obverse painted with putti at play within a wooded landscape. The vase is raised on a spreading socle put down on a square section plinth.

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A. Maglin was a renowned French studio ceramic painter working at the end of the 19th century. He studied drawing in Bieuville and later become a student of the Sèvres manufacturei.

Celebrated for the superb quality of his painting, his works were exhibited at a number of the international exhibitions of the period including The San Francisco California Midwinter International

Exposition, of 1894ii.

His daughter who was probably his student, also became an accomplished ceramic painter and her signature can be found on a number of fine Sèvres Style vases as 'C.Rochette' or 'Claire Maglin Rochette'.

Literature:

i) Revue des arts décoratifs, volume 5, page 495.

ii) Guide to the hall and galleries of the memorial museum, 1895, p75.

iii)Explication des ouvrages de peinture, sculpture, architecture, gravure, dessin, modèle by veuve Herissany, p 237.

Artist description:

The Sèvres Porcelain Manufactory was founded to the east of Paris in the disused Royal Château of Vincennes, late in 1739-40. and moved to the village of Sèvres, west of Paris in 1756, en route to King Louis XV's palace of Versailles.

Here it was also adjacent to Louis's mistress Madame de Pompadour's own château at Bellevue. She was delighted with the factory's new location - as she knew she could entice Louis to take a greater interest in it when it was so near their own residences. Indeed, the King became such a keen patron of the factory that, when it ran into financial difficulties, he bought out the shareholders and became the sole proprietor. The factory remained a royal enterprise until the French Revolution, when it was nationalised.

The popularity of the Louis XV style during the nineteenth century led to a number of companies in and around Paris, creating exceptional Sèvres-Style porcelain based on eighteenth century models, and to the same exceptional quality. Often these pieces were of exhibition quality and scale, and finely painted by the best studio painters of the day such as Robert, Desprez and Poitevin.