

ADRIAN ALAN

Fine Art & Antiques



Konigliche Porzellan-Manufaktur (KPM)

'Una Gitana' A Large Berlin (KPM) Porcelain Plaque After Angelo Asti

Circa: German, Circa 1900

German, Circa 1900

57.5 x 48.3 cm (22 5/8 x 19 inches)

Porcelain

Signed Wagner, impressed sceptre mark, 'KPM', letters D, E, numeral 9 or 6.

'Una Gitana' A Large Berlin (KPM) Porcelain Plaque After Angelo Asti (1847-1903), depicting a portrait of a beautiful young woman in profile wearing a red cap. In an oval giltwood frame.

Signed Wagner, impressed sceptre mark, 'KPM', letters D, E, numeral 9 or 6.

The complicated and exacting process of painting on porcelain became very popular in the mid to late nineteenth century. Drawing inspiration from old master portraits and genre scenes, artists were able to achieve incredible images imbued with a luminous beauty through the translucent quality of the porcelain.

The famous Wagner family of porcelain painters working from Starhembergasse in Vienna were particularly noted for their fine detail and historicist portraits after famous artists such as Asti and Delaroche.

German, Circa 1900.

Dimensions of plaque:

Height: 33.7 cm | 13 1/2 inches

Width: 28.6 cm | 11 1/4 inches

Artist description:

Founded in Berlin in 1750 KPM or Koenigliche Porzellan-Manufaktur acquired its name and Royal patronage when the Prussian king, Frederick the Great, purchased the manufactory in 1760.

Its distinguished trademark from then on became the royal blue sceptre, which is stamped (painted prior to 1837) on every piece. All painted pieces produced by KPM are signed by the painter.

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KPM porcelain represented the height of technical and artistic achievement during this period and large plaques particularly signed examples have become rare and highly sought after.