

# ADRIAN ALAN

*Fine Art & Antiques*



**Konigliche Porzellan-Manufaktur (KPM)**

**'Erbliuth' A Large and Very Fine Berlin (KPM) Porcelain Plaque, After Angelo Asti.**

Circa: German, Circa 1890

German, Circa 1890

67 x 59 cm (26 <sup>3</sup>/<sub>16</sub> x 23 <sup>1</sup>/<sub>16</sub> inches)

Porcelain

Signed 'Weigel', impressed sceptre mark, 'KPM', numeral 18, incised letter W.

'Erbliuth' A Large and Very Fine Berlin (KPM) Porcelain Plaque, After Angelo Asti. In a giltwood and composition shadow box frame.

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This large and very finely painted KPM porcelain plaque depicts a portrait of a beautiful brunette lady wearing a diaphanous gown, after the painting by Angelo Asti (1847-1903).

German, Circa 1890.

Dimensions of plaque

Height: 43 cm | 17 inches

Width: 34.3 cm | 13 1/2 inches

**Artist description:**

Founded in Berlin in 1750 KPM or Koenigliche Porzellan-Manufaktur acquired its name and Royal patronage when the Prussian king, Frederick the Great, purchased the manufactory in 1760. Its distinguished trademark from then on became the royal blue sceptre, which is stamped (painted prior to 1837) on every piece. All painted pieces produced by KPM are signed by the painter. The complicated and exacting process of painting on porcelain became very popular in the mid to late nineteenth century. Drawing inspiration from old master portraits and genre scenes, artists were able to achieve incredible images imbued with a luminous beauty through the translucent quality of the porcelain.

KPM porcelain represented the height of technical and artistic achievement during this period and large plaques particularly signed examples have become rare and highly sought after.