

ADRIAN ALAN

Fine Art & Antiques



Guillaume et Jean-Michel Grohé

A Large and Exceptional Louis XVI Style Gilt-Bronze and White Marble Figural Mantel Clock

Circa: French, Circa 1870

French, Circa 1870

45 x 48 cm (17 ³/₁₆ x 18 ⁷/₁₆ inches)

Gilt-Bronze

Signed 'Grohé, A Paris'

Artist description:

Guillaume and Jean-Michel Grohé, worked together from 1829 until Jean-Michel retired in 1861, the younger brother Guillaume continuing until 1884. They exhibited at the French Industrial Exhibition in 1834, and in 1847 became known as Grohé Frères with Guillaume the principal partner.

Guillaume supplied many royal houses, including Queen Victoria, from 1862 onwards. He was also said to have made a great impression on, and supplied furniture to King Louis Philippe, Emperor Napoléon III and Empress Eugénie. Guillaume favoured the Louis XVI style but made pieces in differing styles, exhibiting almost continually from 1834 to 1878. Guillaume was awarded the Légion d'honneur in 1849.

The work of Grohé was praised in the 1867 Paris Exposition Universelle as 'supérieurs à ceux de Riesener et Gouthière' (superior to those of Riesener and Gouthière).

French, Circa 1860.

Makers Bibliography:

Meyer, Jonathan, Great Exhibitions - London, New York, Paris, Philadelphia, 1851-1900, Antique Collectors' Club, (2006), Woodbridge, pps. 97, 98, 100, 230.

Ledoux - Lebard, Denise, Les ébénistes du XIXe Siècle, Editions de L'Amateur, (1984), Paris; pp. 237-244.

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