

# ADRIAN ALAN

*Fine Art & Antiques*



## **Sèvres Style**

### **A Fine Set of Three Sèvres-Style Porcelain Wall Appliques**

Circa: Circa 1880.

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48 x 25 x 36 cm (18 <sup>7</sup>/<sub>16</sub> x 9 <sup>7</sup>/<sub>16</sub> x 14 <sup>1</sup>/<sub>16</sub> inches)

A Fine Set of Three Sèvres-Style Four Light Porcelain Wall Appliques.

Each applique in the form of a lattice openwork basket with gilded diapered panels enclosing three scrolling foliate candle arms terminating in open flowering sockets with further porcelain flowers.

French, Circa 1880.

#### **Artist description:**

The Sèvres Porcelain Manufactory was founded to the east of Paris in the disused Royal château of Vincennes, late in 1739-40. and moved to the village of Sèvres, west of Paris in 1756, en route to King Louis XV's palace of Versailles.

Here it was also adjacent to Louis's mistress Madame de Pompadour's own château at Bellevue. She was delighted with the factory's new location - as she knew she could entice Louis to take a greater interest in it when it was so near their own residences. Indeed, the King became such a keen patron of the factory that, when it ran into financial difficulties, he bought out the shareholders and became the sole proprietor. The factory remained a royal enterprise until the French Revolution, when it was nationalised.

The popularity of the Louis XV style during the nineteenth century led to a number of companies in and around Paris, creating exceptional Sèvres Style porcelain based on eighteenth century models, and to the same exceptional quality. Often these pieces were of exhibition quality and scale, and finely painted by the best studio painters of the day such as Poitevin.