

ADRIAN ALAN

Fine Art & Antiques



Attributed to Jeanselme

A Fine Set of Fourteen Gilt-Bronze Mounted Mahogany Dining Chairs

Circa: French, Circa 1880

French, Circa 1880

96 x 45 x 45 cm (37 ³/₁₆ x 17 ³/₁₆ x 17 ³/₁₆ inches)

gilt-bronze & mahogany

A Fine Set of Fourteen Gilt-Bronze Mounted Mahogany Dining Chairs Attributed to Jeanselme.

Each chair has a shaped cresting rail surmounted by a gilt-bronze foliate cast handle above curved uprights with a padded back upholstered in Aubusson floral tapestry above a conforming stuff over seat put down on fluted tapering baluster legs to the front and sabre legs to the rear.

The floral tapestry to the back of each chair is in superb condition, of good design and with fine colours; two chairs retain their original tapestry upholstery to the seats.

French, Circa 1860.

Literature:

Kisluk-Grosheide, D., *Jeanselme Freres Armchair*, Met Mus., A. Bull, (New York), 1996, p.41.

Gere, *European Decorative Arts at the world's fairs: 1850-1900*, Met Mus. (Winter 1998-1999), A. Bull, p.3-55.

Artist description:

Jeanselme (1856-1930), was a French family of cabinet makers who achieved great prominence in

nineteenth century Paris, exhibiting at many of the major international exhibitions.

The company was first formed in 1847 when Joseph-Pierre-Francois Jeanselme (1824-1860), purchased the prestigious Jacob-Desmalter workshop from Alphonse-George Jacob. Jeanselme found early success, and Joseph-Pierre together with his son Charles-Joseph-Marie (1827-1871), supplied furniture to the French and Imperial Courts. Their furniture is stamped 'Jeanselme Pere et fils'.

The firm later entered into partnership with the ébéniste Auguste Godinand and furniture from this period was stamped 'Jeanselme Fils Godin et Cie'. In 1893 the firm took over the Lemarchand workshop.