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Fine Art & Antiques



Louis Auguste Moreau

A Finely Carved Carrara Marble Figural Group of A Young Female Putto

Circa: French, Circa 1880

Louis Auguste Moreau - A Finely Carved Carrara Marble Figural Group of A Young Female Putto.

Signed 'AUG MOREAU'.

This finely carved marble figural group depicts a young female putto seated on a naturalistic base, a finger held to her lips and a with a small love bird perched on her shoulder. The figure sits on a naturalistic base with a circular socle and is raised on a fluted dwarf rouge levanto marble column and plinth base, embellished with gilt-bronze laurel leaves and acanthus, on toupie feet.

French, Circa 1880.

Artist description:

Louis Auguste Moreau (1855 - 1919) was born in Paris on April 23, 1855. He was the son of Mathurin Moreau, who in turn was the eldest son of Jean Baptiste Moreau, and was nephew to two other celebrated French sculptors Mathurin and Hyppolyte-François.

Louis Auguste studied under his father, an award winning Nineteenth Century sculptor, as well as at the école des beaux arts in Paris. He exhibited at the Paris Salon of 1877, winning a third class award. He also exhibited at the Exposition Universelle in 1900 where he won a bronze medal.

Louis specialised in allegorical and classical groups, statuettes of historical personalities and busts of his contemporaries.

Louis Auguste Moreau died in Paris in 1919.