

# ADRIAN ALAN

*Fine Art & Antiques*



**Sèvres**

## **A Gilt-Bronze Mounted Turquoise Sèvres Porcelain Casket**

Circa: Circa 1880

Circa 1880

8 x 18 x 13 cm (3 1/8 x 7 1/8 x 5 1/8 inches)

Sèvres mark to underside

A Gilt-Bronze Mounted Turquoise Sèvres Porcelain Rectangular Jewellery Casket.

A Gilt-Bronze Mounted Turquoise Sèvres Porcelain Rectangular Jewellery Casket, painted with a seated mother and child before a window. This is within a jewelled gilt rectangular frame on a turquoise blue ground and sides with gilt scroll and applied jewels within the beaded mounts and on all four ball feet.

French, Circa 1880.

### **Artist description:**

The Sèvres Porcelain Manufactory was founded to the east of Paris in the disused Royal château of Vincennes, late in 1739-40. and moved to the village of Sèvres, west of Paris in 1756, en route to King Louis XV's palace of Versailles.

Here it was also adjacent to Louis's mistress Madame de Pompadour's own château at Bellevue. She was delighted with the factory's new location - as she knew she could entice Louis to take a greater interest in it when it was so near their own residences. Indeed, the King became such a keen patron of the factory that, when it ran into financial difficulties, he bought out the shareholders and became the sole proprietor. The factory remained a royal enterprise until the French Revolution, when it was nationalised.

The popularity of the Louis XV style during the nineteenth century led to a number of companies in and around Paris, creating exceptional Sèvres Style porcelain based on eighteenth century models, and to the same exceptional quality. Often these pieces were of exhibition quality and scale, and finely painted

by the best studio painters of the day such as Poitevin.