

# ADRIAN ALAN

*Fine Art & Antiques*



## **A Fine North Italian Baroque Revival Carved Giltwood Mirror Allegorical of The Seasons**

Circa: Circa 1860

Circa 1860

160 x 117 cm (63 x 46 inches)

Giltwood

Italy

A Fine North Italian, Baroque Revival, Carved Giltwood Mirror Allegorical of The Seasons.

This finely carved mirror has a rectangular mirror plate within a harebell running border surmounted by a finely carved fronded acanthus cresting with two expressive putti figures symbolising Spring and Autumn above an armorial cartouche. The mirror frame is carved to the upper angles with fleshy scrolling acanthus and with putti figures symbolising Summer and Winter to the lower angles, the scrolling acanthus apron is centred by a female mask.

The exuberance of the design with richly carved foliate scrolls and lively handling of the putti figures is typical of the northern Italian school of carving and places this mirror in the grand historical tradition of master carvers of the Baroque such as Felippo Passarini.

North Italy, Circa 1860.