

ADRIAN ALAN

Fine Art & Antiques



Maison Millet (1853 - 1902)

A Fine Transitional Style Gueridon With a Breccia Marble Top

Circa: 1880

1880

80 x 0 cm (31 1/4 x 0 inches)

France

Stamped 'MB' to the back of the bronze mounts.

A Fine Transitional Style Gilt-Bronze Mounted Guéridon With a Breccia Marble Top, by Maison Millet.

The reverse of the gilt-bronze stamped 'MB' for Maison Millet.

The table has a circular marble top within a pierced gallery above a frieze fitted with a single drawer. It is raised on fluted supports, each surmounted by a floral garland and united by a circular undertier. The cabriole legs are each headed by a gilt-bronze foliate mounts and terminate in paw cast sabots.

French, Circa 1880.

Artist description:

Established by Théodore Millet in 1853, the Maison Millet operated until 1902 from premises at 11, rue Jacques-Coeur, Paris, before relocating to 23, boulevard Beaumarchais.

Millet produced fine quality meubles de luxe, specialising in meubles et bronzes d'art, genre ancien et moderne, with an accent on the Louis XV and XVI styles. The firm's work covered a wide range of furniture, including authorised copies of eighteenth-century styles.

Millet won awards in Paris and London including a gold medal at the 1889 Paris Exposition Universelle,

a Grand Prix in 1900 and three further diplômes d'honneur and four médailles d'or. In 1902 the firm was authorised by the director of the Palace of Versailles to replicate Marie-Antoinette's celebrated Grand cabinet à bijoux.

Maison Millet was an active client of François Linke.

Makers Bibliography:

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