

ADRIAN ALAN

Fine Art & Antiques



HENRI PICARD

A Fine Louis XVI Style Gilt-Bronze Mounted Vitrine

Circa: 1880

1880

188 x 125 x 46 cm (74 x 49 1/4 x 18 1/4 inches)

France

Stamped 'P' to the reverse of the gilt-bronze mounts for Henri Picard.

A Fine Louis XVI Style Gilt-Bronze Mounted Vitrine, The Bronze Mounts by Henri Picard.

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This exceptional Louis XVI style vitrine is of sought after proportions and enriched with sumptuous gilt-bronze mounts by the master fondeur and doreur Henri Picard.

Of rectangular form, the vitrine has a scrolling gilt-bronze acanthus frieze centred by a tablet depicting a putto Hermes receiving a letter to deliver from a pair of putti who sit next to a brazier and an attendant dog. Below is a pair of bevelled glass doors, the lower sections of which are enriched with superb gilt-bronze mounts depicting chimerical sphinxes, the doors are flanked by uprights headed by masks of Ceres and terminating in vases issuing flowers. The vitrine has corresponding glazed sides and opens to a fitted interior with two glass shelves and is raised on stiff-leaf cast toupie feet.

French, Circa 1880.

Literature:

Mestdagh, Camille & Lécoules, Pierre. L'Ameublement d'Art Français, 1850-1900, Les Editions de L'Amateur, (Paris), 2010; p 32.

Artist description:

The important fondeur and doreur Henri Picard worked in Paris from 1831 to 1884, most notably for the Emperor Napoléon III. He was based in Paris at 6, rue Jarente from 1831 to 1839, before moving to 10, rue de la Perle. The firm was active until around 1890.

Celebrated for the high quality of his production, Henri Picard supplied many important patrons, including garnitures and table pieces for the petits appartements of Emperor Napoléon III at the Louvre.

An important pair of twelve-light candelabra by Picard remain in the Musée du Louvre today.

Makers Bibliography:

Mestdagh, Camille & Lécoules, Peter, L'Ameublement d'Art Français, 1850-1900, Editions de L'Amateur, (Paris), 2010, p 32.