

ADRIAN ALAN

Fine Art & Antiques



Attributed to Maison Krieger

An Important Louis XV Style Gilt-Bronze Mounted Bombe Vitrine

Circa: Circa 1880

231 x 112 x 38 cm (91 x 44 1/4 inches)

wood Gilt-Bronze

France

1880

An Important and Extremely Rare Louis XV Style Gilt-Bronze Mounted Bombe Vitrine, Firmly Attributed to Maison Krieger.

The back of the mounts on the four cornice corners and the floral swags cast with the monogram LM possibly for Leon Message.

This exceptional vitrine has a spreading pediment centred by a finely cast gilt-bronze stylised acanthus, 'C'-scroll and foliate cresting, above a glazed bombé central door and concave sides. The silk lined interior is fitted with adjustable shelves and the angles headed by superb gilt-bronze figural espagnolettes with uplifted heads, plumes and ruffs. The lower galbée shaped section of the vitrine is mounted with foliate garlands and raised on cabriole legs with acanthus clasps and feet.

An almost identical vitrine of the same proportions, construction and design, stamped to the lockplate 'Mon Krieger Ameublement Paris', was previously in our collection - ref B71310.

The fine proportions and the exceptional quality of the gilt-bronze mounts, make this vitrine highly desirable.

The is very rare vitrine is in superb original unrestored condition. The gilt-bronze mounts are of exceptional quality and would clean very well. They are currently a fine soft gold apperance fully of character and charm.

Literature:

Ledoux-Lebard, Denise. Les Ébénistes du XIXe siècle, Les Editions de l'Amateur, (Paris), 1984; pp. 396.

Artist description:

Antoine Krieger together with his brother Nicolas launched Maison Krieger in 1826 at 17 rue Saint-Nicolas, Paris. In 1850 the firm was re-formed as Antoine Krieger et Cie, and then when Antoine Krieger died in 1856, his son-in-law began running the company and decided to change the name to Cosse-Racault et Cie. In 1880 the name was changed again to Krieger, Damon et Cie when the firm merged with Damon et Colin and was then located at 74, Rue Du Faubourg-Saint-Antoine. However Christopher Payne illustrates an account of 1912 (19th Century European Furniture, 1981, p.38) under the name Krieger, the firm presumably having gone through several takeovers resuming its former and well-established name.

Maison Krieger exhibited at the 1849 Exposition des Produits de l'Industrie in Paris and at the Universal Exhibitions of 1851 in London and 1855 again in Paris. At the 1851 Great Exhibition in London they were awarded a medal for an exhibition oak sideboard made for a client from the Ottoman Empire. Maison Krieger created numerous furniture styles, and the firm exhibited at all the major exhibitions of the nineteenth century up to and including the 1900 Exposition Universelle. Maison Krieger is recorded as being a very active client of François Linke and occasionally the firms label can be found on Linke pieces.

Makers Bibliography:

Camille Mestdagh, Pierre Lécoules (2010), L'Ameublement d'art français : 1850-1900, Editions de l'Amateur.

Ledoux - Lebard, Denise Les ébénistes du XIXe Siècle, Editions de L'Amateur, Paris; 1984, pp. 396.
Payne, Christopher (1981), 19th Century European Furniture, p.38