

# ADRIAN ALAN

*Fine Art & Antiques*



**C & R LIGHT**

## **A Magnificent Pair Of George III Style Oval Giltwood Mirrors**

Circa: Circa 1885

180 x 100 cm (70<sup>7</sup>/<sub>16</sub> x 39<sup>3</sup>/<sub>16</sub> inches)

Giltwood Glass

England

1885

A Magnificent Pair Of George III Style Oval Giltwood Mirrors In The Manner of Robert Adam, After A Design by C & R Light.

Each mirror has an urn finial amidst scrolling acanthus above an oval plate with a beaded and husk carved frame set within striking blue glass borders.

This neo-classical form with its scrolling acanthus, rosettes and paterae in the manner of Robert Adam, is closely related to a design published by the firm of C & R Light in their *Cabinet Furniture: Designs and Catalogue of Cabinet and Upholstery Furniture of 1881*.

A pair of mirrors of this design by C & R Light is illustrated in Child: *World Mirrors*, p. 165, pl. 299. A design for a related mirror by C & R Light with the addition of a four light candle arm is illustrated in Joy: *Pictorial Dictionary of British 19th Century Furniture Design*, p. 386. A further pair of mirrors of related design is illustrated in Adrian Alan, Vol V, p. 50.

### **Literature:**

Edward Joy, *Pictorial Dictionary of British 19th Century Furniture Design*, Antiques Collectors Club 1977; p. 386.

Graham Child, *World Mirrors 1650-1900*, Sotheby's Publications, 1990, p. 177, pl 299.

Adrian Alan, *Fine Art & Antiques*, Vol, V; p. 50.

### **Artist description:**

Charles and Richard Light were cabinet makers and looking glass manufacturers of Curtain Road, Shoreditch; one of the most famous Nineteenth Century furniture making areas in London. The firm was one of the most dominant furniture manufacturers of the period and the dissemination of their designs was assisted by the publication of catalogues such as their 1880 publication 'Cabinet Furniture Designs and Catalogue of Cabinet and Upholstery Furniture, Looking Glasses etc..',.