

# ADRIAN ALAN

*Fine Art & Antiques*



**Konigliche Porzellan-Manufaktur (KPM) (1763 - )**

## **A KPM Porcelain Plaque Depicting a Woman With a Basket of Flowers**

Circa: Circa 1900

30 x 19 cm (11<sup>3</sup>/<sub>16</sub> x 7<sup>1</sup>/<sub>16</sub> inches)

Paint on porcelain

Germany

1900

A KPM Porcelain Plaque Depicting a Woman With a Basket of Flowers.

The finely painted rectangular plaque set within a carved and moulded giltwood frame with red velvet slip.

### **Artist description:**

Founded in Berlin in 1750 KPM or Koenigliche Porzellan-Manufaktur acquired its name and Royal patronage when the Prussian king, Frederick the Great, purchased the manufactory in 1760. Its distinguished trademark from then on became the royal blue sceptre, which is stamped (painted prior to 1837) on every piece. All painted pieces produced by KPM are signed by the painter. The complicated and exacting process of painting on porcelain became very popular in the mid to late nineteenth century. Drawing inspiration from old master portraits and genre scenes, artists were able to achieve incredible images imbued with a luminous beauty through the translucent quality of the porcelain.

KPM porcelain represented the height of technical and artistic achievement during this period and large plaques particularly signed examples have become rare and highly sought after.