

# ADRIAN ALAN

*Fine Art & Antiques*



**Maison Krieger (1826 - )**

## **A Large and Impressive Pair of Empire Style Mirrors**

Circa: Circa 1900

328 x 160 x 14 cm (129<sup>1</sup>/<sub>4</sub> x 63 inches)

Gilt-Bronze Amboyna

France

1900

A Large and Impressive Pair of Empire Style Gilt-Bronze and Burr Amboyna Mirrors, By Maison Krieger.

Each mirror is over 328 cm high (129 inches) and has a scrolled cresting centred by an anthemion above an arched mirror plate centred by a gilt-bronze Apollo mask. The uprights are embellished with very finely cast gilt-bronze stiff-leaf capitals.

French, Circa 1900.

### **Literature:**

Ledoux-Lebard, Denise. *Les Ébénistes du XIXe siècle*, Les Editions de l'Amateur, (Paris), 1984; pp. 396.

### **Artist description:**

Antoine Krieger together with his brother Nicolas launched Maison Krieger in 1826 at 17 rue Saint-Nicolas, Paris. In 1850 the firm was re-formed as Antoine Krieger et Cie, and then when Antoine Krieger died in 1856, his son-in-law began running the company and decided to change the name to Cosse-Racault et Cie. In 1880 the name was changed again to Krieger, Damon et Cie when the firm merged with Damon et Colin and was then located at 74, Rue Du Faubourg-Saint-Antoine. However Christopher Payne illustrates an account of 1912 (19th Century European Furniture, 1981, p.38) under the name Krieger, the firm presumably having gone through several takeovers resuming its former and well-established name.

Maison Krieger exhibited at the 1849 Exposition des Produits de l'Industrie in Paris and at the Universal Exhibitions of 1851 in London and 1855 again in Paris. At the 1851 Great Exhibition in

London they were awarded a medal for an exhibition oak sideboard made for a client from the Ottoman Empire. Maison Krieger created numerous furniture styles, and the firm exhibited at all the major exhibitions of the nineteenth century up to and including the 1900 Exposition Universelle. Maison Krieger is recorded as being a very active client of François Linke and occasionally the firm's label can be found on Linke pieces.

Makers Bibliography:

Camille Mestdagh, Pierre Lécoules (2010), *L'Ameublement d'art français : 1850-1900*, Editions de l'Amateur.

Ledoux - Lebard, Denise *Les ébénistes du XIXe Siècle*, Editions de L'Amateur, Paris; 1984, pp. 396.  
Payne, Christopher (1981), *19th Century European Furniture*, p.38