

# ADRIAN ALAN

*Fine Art & Antiques*



**Georges-François Alix (1846 - 1906)**

## **An Empire Style Mahogany and Parcel Gilt Overmantel Mirror**

Circa: Circa 1880

216 x 103 x 11 cm (85 x 40 1/4 inches)

mahogany and parcel gilt

France

1880

Stamped 'ALIX A PARIS'.

An Empire Style Mahogany and Parcel Gilt Overmantel Mirror by 'Alix A Paris'.

The mirror has an arched bevelled plate within a moulded and ribbon-tied, berried laurel surround, it is surmounted by a military trophy cresting with a Grecian style helmet.

This rare mirror is illustrated by Christopher Payne in his book 'Paris Furniture: The Luxury Market of the 19th Century'; p. 241.

### **Literature:**

Payne, Christopher. François Linke, 1855 - 1946, The Belle Époque of French Furniture, Antique Collectors' Club, (Woodbridge,UK), 2003; p. 40, p. 436-437.

Payne, Christopher. Paris Furniture: The Luxury Market of the 19th Century, Editions Monelle Hayot (Saint-Remy-en-l'Eau), 2018; p. 241.

### **Artist description:**

'Georges-François Alix' (1846-1906) was established at 46, rue de Charonne and in 1878 moved to 6 bis, rue Richard Lenoir. He specialised in 'meubles genre ancien, bronzes et marqueteries' and exhibited at many of the important international exhibitions of the day including the Paris Expositions of 1884, 1885 and 1889.

There are a number of references to 'Alix' in the archives of the renowned furniture maker François Linke. The references date to after Alix's death in 1906 and record Linke as purchasing a number of

Alix's wood models and marquetry. A selection of wood gabarits by Alix survive in the Linke archive.