

ADRIAN ALAN

Fine Art & Antiques



Jacob-Desmalter

A Fine Mahogany And Gilt-Bronze Seven Piece Second Empire Salon Suite

Circa: Circa 1880

Mahogany Gilt-Bronze

France

1880

A Fine Mahogany And Gilt-Bronze Seven Piece Second Empire Salon Suite in the Manner of Jacob-Desmalter.

Consisting of One Canapé, Two Bergères and Four Chairs. The Canapé and Bergères each having armrests headed by finely cast caryatid herms.

Approximate Dimensions:

Canapé

Height: 109 cm

Width: 165 cm

Depth: 74 cm

Bergères

Height: 110 cm

Width: 78 cm

Depth: 70 cm

Chairs

Height: 102 cm

Width: 50 cm

Depth: 45 cm

Artist description:

One of the most important and influential families of cabinet-makers who led fashion and standards from 1765 to 1847. Their work encompasses three generations of the family, from George Jacob (the founder, 1739-1814), to his two sons Georges II (1768-1803) and François-Honoré-Georges (1770-1841), and finally his grandson Georges-Alphonse (1799-1870). They ran one of the most successful and influential furniture workshops in Paris

George Jacob (Senior) was one of the most prominent Parisian master menuisiers, producing carved, painted and gilded beds and seat furniture and upholstery work for the French royal châteaux, in the early Neoclassical style that is usually associated with Louis XVI. He retired in 1796, leaving his workshop in the hands of his sons, but when George II died, Jacob returned from retirement to oversee the constant supply of furnishings for Napoleon's residences.

François-Honoré-Georges Jacob-Desmaller was the principal supplier of furniture to the Emperor and also received commissions from Pauline Borghese, Napoleon's sister in Rome, and the Empresses Joséphine and Marie Louise, for whom he supplied numerous pieces for the Château de Malmaison, the Château de Compiègne, the Tuileries Palace, and other imperial residences. Important commissions included a magnificent cradle built for the infant King of Rome, and the most expensive single item, the jewel cabinet for the Empress, delivered in 1809 for the Empress Joséphine's state bedroom in the Tuileries

Georges-Alphonse Jacob Desmaller was to see the business flourish from 1830 to 1847. He exhibited at all the most important exhibitions, selling furniture to the Royal Family and receiving many royal commissions. His style was an up-to-date version of the Empire style typified under Charles X and Louis-Philippe period using indigenous woods and 'bois clairs'.

Stamp: 'A. Jacob', marque au fer 'A.Jacob FS & Cie. B. de Bondy 30', 'A-Jacob Desmaller A Paris' and from 1830-1847 'Jacob'. Lockplates were often signed 'A. Jacob-Desmaller' or, more simply 'A. Jacob'.

Bibliography

Ledoux-Lebard, Denise 'Les Ebenistes du XIX Siecle', (Paris) 1984, pps. 267-372.