

# ADRIAN ALAN

*Fine Art & Antiques*



**After Jean Hauré (1739 - )**

## **A Fine Pair of Louis XVI Style Gilt-Bronze Three-Light Wall-Appliques**

Circa: Circa 1890

64 x 40 x 25 cm (25<sup>1</sup>/<sub>4</sub> x 15<sup>3</sup>/<sub>4</sub> inches)

Gilt-Bronze

France

1890

Each applique has a backplate issuing three scrolling acanthus candle arms terminating in vase form sconces and circular drip trays. The back plate is surmounted by a putto playing pipes and terminates in acanthus leaves with foliate entwined thyrus.

The design for this fine pair of appliques or wall lights, is based on the important 18th century model sculpted by the maître-fondeur 'Jean Hauré', cast by 'Forestier' and chased by 'Thomire' for the Château de St. Cloud.

In their book 'Vergoldete Bronzen', Hans Ottomeyer and Peter Pröschel note that this model of appliqué can be ascribed to Jean Hauré who delivered near identical works to the Garde-Meuble de la Couronne in 1787. Elsewhere it is noted that models of this design were cast by Forestier (either Pierre-Auguste Forestier (1755-1835) maître-fondeur-ciseleur or his brother Étienne-Jean Forestier) and chased by the esteemed ciseleur Pierre-Philippe Thomire (1751-1843) for the Château de Saint-Cloud.

A pair of appliques of nearly identical design are in the Jones Collection in the Victoria and Albert Museum. A further set of four appliques are in the Wrightsman Collection in the Metropolitan Museum, New York.

### **Literature:**

Ottomeyer, Hans & Pröschel, Peter. *Vergoldete Bronzen*, Klinkhardt & Biermann, (Munich), 1986, p. 288, pl. 4.16.3, illustrating a near identical wall-light in the Jones Collection at the Victoria and Albert Museum, London.

### **Artist description:**

Jean Hauré was a member of the Académie de St. Luc and became a maître-fondeur making furniture and gilt-bronze objets d'art for the Garde-Meuble de la Couronne from 1785-88. He is perhaps most noted for his work with Guillaume Benneman in the updating of a number of commodes originally made by Joseph Stöckel. He is also recorded as supplying a set of gilt-bronze appliques for Marie-Antoinette's card-room at Compiègne, which were cast by Forestier and chased by Thomire. In his capacity as entrepreneur, Hauré also supplied other bronzes d'ameublement for the royal palaces such as a set of chenets that were delivered to Louis XVI's Salon de Jeu at Fontainebleau in 1786.