

ADRIAN ALAN

Fine Art & Antiques



An Important George III Style Carved White Marble Fireplace

Circa: Circa 1900

142 x 194 x 23 cm (55⁷/₁₆ x 76³/₁₆ inches)

White Marble

England

1900

An Important George III Style Carved White Marble Fireplace.

This elegant fireplace comprises many Neoclassical features, characteristic of the Georgian period.

The tapered trapezoidal jambs stand on deep block feet with foliate column head motifs beneath a horizontal entablature. The simplicity of the vertical jambs is complemented by a band of egg and dart moulding and carved Corinthian leaf detailing around the fire aperture. The greater ornamentation, however, is reserved for the entablature. Here the breakfront frieze is carved with trailing ribbon tied bell-husk flowers and centred by a relief carved tablet. The tablet boasts a charming Bacchanalian scene of Putti, with their glasses charged and held aloft, negotiating with a cart and barrel. This fine fireplace gains an added touch of opulence from the inlaid Verde Antico marble, which frames the fire aperture and contributes to the overall grandeur of the piece.