

ADRIAN ALAN

Fine Art & Antiques



Mathieu Befort Jeune (1813 - 1880)

A Fine Pair Of Louis XIV Style Boulle Marquetry Inlaid Corner Cabinets

Circa: Circa 1870

106 x 98 x 70 cm (41³/₄ x 38⁵/₈ inches)

Gilt-Bronze Boulle Marquetry and Marble Top

France

1870

Stamped to the reverse of the bronze mounts 'BJ' and 'SS'.

A Fine Pair Of Louis XIV Style Gilt-Bronze Mounted And Boulle Marquetry Inlaid Corner Cabinets
Depicting the Four Seasons, in the Manner Of Andre-Charles Boulle, by B efort Jeune.

Each cabinet has a gilt foliate banded black marble top over a pair of doors, each inlaid with arabesque scroll work and mounted with a gilt-bronze relief figure representing the seasons.

Artist description:

Mathieu Befort (Befort Jeune) (1813-1880) is recorded as having worked in Paris from 1836 until 1880.

He was descended from a family of renowned  eb enistes and was the son of the renowned cabinetmaker Jean-Baptiste Befort, known as Befort P ere, who was of Belgian origin and renowned for having supplied furniture for the apartments of the Duc d'Orl ans.

Father and son are noted for their interpretations of furniture by Andr -Charles Boulle and the creation of vernis marin and porcelain mounted furniture, often in the manner of Riesener.

The firm received a medal at the 1844 Exposition de l'Industrie Fran aise, and earned Befort a reputation for the high quality of his work. As a result he became a purveyor to Napol on III and Empress Eug nie.

Makers Bibliography:

Ledoux-Lebard, Denise Les Eb enistes du XIX Si cle, Editions de l'Amateur, (Paris) 1984, pps. 48-50.