

ADRIAN ALAN

Fine Art & Antiques



Claude Michel Clodion (1738 - 1814)

A Fine Patinated Bronze Putto Figure Emblematic of Architecture

Circa: Circa 1890

Gilt and Patinated Bronze

France

1890

A Fine Patinated Bronze Putto Figure Emblematic of Architecture, After Claude Michel Clodion.

Standing at 55 cm (22 inches) tall this finely cast and modelled putto figure is seated on a naturalistic rocky outcrop and holds aloft a pair of dividers in one hand and a ruler in the other. The sculpture is raised on a gilt-bronze rocaille base with scrolled feet

Artist description:

The son-in-law of sculptor Augustin Pajou, Clodion (Claude Michael), (1738-1814), trained in Paris in the workshops of his uncle and Jean-Baptiste Pigalle, the most successful sculptor of the time. After winning the Prix de Rome, he moved to Italy, sharing a studio with Jean-Antoine Houdon and studying antique, Renaissance, and Baroque sculpture.

In 1771 Clodion returned to Paris, where he continued to sculpt mostly in terracotta. Influenced by themes from pagan antiquity, he created light-hearted terracotta sculptures that epitomized the Rococo style. He worked on numerous public monuments in Paris later in his life, often in the neoclassical style and his work is represented in museums throughout the world.