

ADRIAN ALAN

Fine Art & Antiques



In the Manner of Adam Weisweiler (1744 - 1820)

A Fine Louis XVI Style Gilt-Bronze Gueridon With A Rare Amethyst Quartz Marble Top

Circa: Circa 1880

75 x 0 cm (29 1/4 x 0 inches)

Gilt-Bronze Amethyst Quartz

France

1880

A Fine Louis XVI Style Gilt-Bronze Gueridon With A Rare Amethyst Quartz Marble Top, In The Manner of Adam Weisweiler.

This fine gueridon has a rare amethyst quartz circular top, above a cast foliate frieze, on quadruple supports each headed by a female caryatid bearing a basket. The legs are united by an 'X' form stretcher and raised on tapering fluted feet.

Although unsigned, the high quality of the bronze casting would suggest a very accomplished maker such as Maison Millet or Paul Sormani. Both Sormani and Millet created, a number of gueridons in the manner of Adam Weisweiler, of exceptional quality, in the last quarter of the 19th century.

Artist description:

Adam Weisweiler (1744-1820), was a pre-eminent cabinet maker working in Paris from 1777. He became a maître-ébéniste in 1778, and set up his workshop on the rue du Faubourg Saint-Antoine, Weisweiler worked mainly for the marchands-merciers, who alone could supply him with the Japanese lacquer panels that, combined with ebony and refined gilt-bronze, characterise some of his finest work. Through Dominique Daguerre he supplied the writing table of steel, lacquer and ebony and gilt-bronze for Marie Antoinette at the château de Saint-Cloud in 1784. Also through Daguerre he provided furniture for the Prince Regent (later George IV) at Carlton House, London.

Weisweiler specialised in small refined pieces, with fine lines, delicate legs with light interlaced stretchers, and gilt-bronze low-relief plaques and mounts, some provided to him by Pierre Gouthière through Daguerre, often decorated with panels of Japanese lacquer and Sèvres porcelain plaques, even panels of pietra dura.

Unlike other luxury furniture makers of the Ancien Régime, Weisweiler weathered the Revolution. In 1810 he was supplying Queen Hortense and collaborating with Pierre-Philippe Thomire.