

ADRIAN ALAN

Fine Art & Antiques



Sevres (Style) (1820 -)

A Fine Louis XVI Style Gueridon with Sèvres Style Porcelain Plaques

Circa: Circa 1880

82 x 0 cm (32 1/4 x 0 inches)

Ebonised Wood Gilt-Bronze Porcelain

France

1880

Stamped to the reverse of the gilt-bronze mounts 'HB'. The porcelain plaques with underglaze interlaced Sèvres marks to reverse.

A Fine Louis XVI Style Gilt-Bronze Mounted and Ebonised Gueridon with Sèvres Style Porcelain Plaques.

This exceptional gueridon has a circular top inset with a finely painted Sèvres style porcelain plaque depicting putti at play within an engraved gilt-bronze border. The border is inset with oval 'Sèvres' style porcelain plaques depicting portraits of female courtiers of Louis XVI and the arms of Louis XVI.

Literature:

For comparative nineteenth century porcelain mounted gueridons, please see Christopher Payne (1981), 19th Century European Furniture, Antique Collectors Club, Woodbridge; pp. 256-257.

Artist description:

The Sèvres Porcelain Manufactory was founded to the east of Paris in the disused Royal Château of Vincennes, late in 1739-40. and moved to the village of Sèvres, west of Paris in 1756, en route to King Louis XV's palace of Versailles.

Here it was also adjacent to Louis's mistress Madame de Pompadour's own château at Bellevue. She was delighted with the factory's new location - as she knew she could entice Louis to take a greater interest in it when it was so near their own residences. Indeed, the King became such a keen patron of the factory that, when it ran into financial difficulties, he bought out the shareholders and became the sole proprietor. The factory remained a royal enterprise until the French Revolution, when it was

nationalised.

The popularity of the Louis XV style during the nineteenth century led to a number of companies in and around Paris, creating exceptional Sèvres-Style porcelain based on eighteenth century models, and to the same exceptional quality. Often these pieces were of exhibition quality and scale, and finely painted by the best studio painters of the day such as Robert, Desprez and Poitevin.