

ADRIAN ALAN

Fine Art & Antiques



After the Model by Pierre Gouthière (1732 - 1813)

A Fine Louis XVI Style Gilt-Bronze Cherub Six-Light Chandelier

Circa: Circa 1870

122 x 0 cm (48 x 0 inches)

Gilt-Bronze

France

1870

A Fine Louis XVI Style Gilt-Bronze Cherub Six-Light Chandelier, after the model by *Pierre Gouthière* for *Marie Antoinette*.

The chandelier having elaborate acanthus scrolling arms issued from a classical torch stem surmounted by three perching ignipotent cherubs blowing trumpets beneath a finely cast gilt-bronze flame finial.

The original model for this Chandelier was designed by Pierre Gouthière for Le Cabinet Doré in Marie-Antoinette's private apartments at the Palace of Versailles, where it remains to this day. A design for the chandelier by Gouthière survives in the collections of the Musée des Arts Décoratifs.

Literature:

Ottomeyer, Hans, Pröschel, Peter (1986), *Vergoldete Bronzen*, Klinkhardt & Biermann, Munich; Vol. I, p. 238, figs. 4.4.1. and 4.4.2.

Artist description:

Pierre Gouthière (1732 - 1813) was the most celebrated bronze gilder in France during the eighteenth century, the title of Gilder to the King being given to him by Louis XV. He perfected the most expensive type of gilding of this period, dorure au mat, which involved the use of lavish amounts of gold to create a rich, deep matte finish. As well as working for the King he created items for the Comte d'Artois, the Marquis de Marigny, and the duc d'Aumont.

The collection of the duc d'Aumont was sold at auction in Paris in 1782 and many objects mounted by Gouthière were bought by Louis XVI and Marie Antoinette. His works, unsurpassed in creativity and execution, can now be found in the Wallace Collection, London and the Louvre, Paris.