

ADRIAN ALAN

Fine Art & Antiques



Konigliche Porzellan-Manufaktur (KPM)

A Very Fine Porcelain Plaque of a Young Woman In A Giltwood Frame

Circa: Circa 1890

52 x 46 cm (20¹/₄ x 18¹/₄ inches)

Porcelain

Germany

1890

The plaque has an impressed KPM sceptre mark to the reverse with impressed number 315_255 and a letter H.

A Very Fine KPM Porcelain Plaque Of A Young Woman, In a Giltwood Frame.

The plaque has an impressed KPM sceptre mark to the reverse with impressed number 315_255 and a letter H. A paper label for the studio of 'Franz Xavier Thallmaier, Mucnich'.

This fine KPM plaque is superbly painted with a portrait bust of a young woman holding a music scroll and a laurel branch, possibly representing St. Cecilia. The plaque is set in a giltwood frame.

Franz Xaver Thallmaier (1890-1910) established in Munich in 1890 one of the most prominent and successful porcelain painting studios in Germany. He employed a number of talented porcelain painters specialising in portraits and genre scenes after artists such as Joseph Stieler, Wilhelm Kray, Defregger and Thumann. Rather than an impressed stamp his plaques normally bear a paper label.

German, Circa 1895.

Dimensions:

Height of Plaque: 32 cm / 13 inches

Width of Plaque: 26 cm / 10 inches

Height of Frame: 52 cm / 21 inches

Artist description:

Founded in Berlin in 1750 KPM or Koenigliche Porzellan-Manufaktur acquired its name and Royal patronage when the Prussian king, Frederick the Great, purchased the manufactory in 1760.

Its distinguished trademark from then on became the royal blue sceptre, which is stamped (painted prior to 1837) on every piece. All painted pieces produced by KPM are signed by the painter.

The complicated and exacting process of painting on porcelain became very popular in the mid to late nineteenth century. Drawing inspiration from old master portraits and genre scenes, artists were able to achieve incredible images imbued with a luminous beauty through the translucent quality of the porcelain.

KPM porcelain represented the height of technical and artistic achievement during this period and large plaques particularly signed examples have become rare and highly sought after.