

ADRIAN ALAN

Fine Art & Antiques



Cesare Fantacchiotti (1844 - 1922)

A Multi-Patinated Bronze Figure of an Egyptian Dancer

Circa: Circa 1880

97 x 60 x 40 cm (38¹/₄ x 23⁵/₈ inches)

Bronze

France

1880

Signed: Ces: Fantacchiotti fece Firenze and inscribed: Fond: Galli Firenze.

A Multi-patinated Bronze Figure of an Egyptian Dancer by *Cesare Fantacchiotti* (1844 - 1922). Cast by *Fonderia Galli*.

The figure is finely modelled in bronze with a rich multi-patinated patina heightened with gilding. The naturalistic pose and fine detail captures a wonderful sense of vitality and immediacy.

The Galli Foundry cast several bronzes during the late 19th and early 20th century including the statue of George Washington by Richard Henry Park (1832-1902) (City of Milwaukee, 1885).

Artist description:

Cesare Fantacchiotti was the son of a sculptor, Odoardo Fantacchiotti, and studied at the Accademia in Florence. His works range from the slightly classicising marble nude 'Eve' in the Galleria Civica d'Arte Moderna e Contemporanea to lively genre subjects such as the present model. Using the talents of the founders of the Fonderia Galli, Fantacchiotti brings his Oriental dancer vividly to life with a luxurious double patination.

Cesare Fantacchiotti studied under his father the sculptor Odoardo Fantacchiotti before attending the Academy of Fine Arts in Florence. Moving away from his father's restrained Neo-Classical representations, Cesare developed an individual style characterised by the naturalistic depiction of romantic subjects.

His works included 'St Stephen' (Protestant Church Florence), 'King Rama V' (Bangkok, 1901), 'Vittorio Emanuele II' (City of Meldola), 'Garibaldi' (1886), 'Moliere and Savonarola' (1884) and 'Romeo and Juliet' (1899, Melbourne). He held numerous exhibitions in Turin (1884), Naples (1877), London (1871 and 1888), Rome (1883), Florence (1884 and 1910) and Livorno (1886).

He became a resident Professor of Sculpture at the Florence Academy for Fine arts in 1887.

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Literature:

A. Panzetta, 'Nuovo Dizionario degli scultori italiana dell'ottocento e del primo novecento', vol 1, (Turin), 2003; pp. 362 & 384

E. Benezit, 'Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs'; Grund, 1999.