

# ADRIAN ALAN

*Fine Art & Antiques*



**After the Model by Pierre Gouthière (1732 - 1813)**

## **A Set of Three Neoclassical Style Gilt-Bronze and Rose Granite Columns**

Circa: Circa 1880

247 x 0 cm (97'11 x 0 inches)

Granite Gilt-Bronze

France

1880

A Set of Three Neoclassical Style Gilt-Bronze and Rose Granite Corinthian Columns After The Model by *Pierre Gouthière*.

Each acanthus leaf to the capitals individually cast. The quality of the bronzes are exceptional, and most likely cast by *Ferdinand Barbedienne*.

The Corinthian capitals of these columns are based on the celebrated model designed by Pierre Gouthière circa 1775-1780, and now in the permanent collection du mobilier national Français at the Musée du Louvre (inv. MR XI 1077). Surmounting a porphyry column, Gouthière's capital was lot 122 in the sale of the duc d'Aumont's collections on December 12, 1782.

Pierre Gouthière (1732 - 1813) was the most celebrated bronze gilder in France during the Eighteenth Century, the title of 'Gilder to the King' being given to him by Louis XV. He perfected the most expensive type of gilding of this period, dorure au mat, which involved the use of lavish amounts of gold to create a rich, deep matte finish. As well as working for the King he created items for the Comte d'Artois, the Marquis de Marigny, and the duc d'Aumont.

The collection of the duc d'Aumont was sold at auction in Paris in 1782 and many objects mounted by

Gouthière were bought by Louis XVI and Marie Antoinette. His works, unsurpassed in creativity and execution, can now be found in the Wallace Collection, London and the Louvre, Paris.

**Literature:**

D. Alcouffe .et al., *Gilt Bronzes in the Louvre*, Dijon, 2004, cat. 122, p. 244.

**Artist description:**

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