

ADRIAN ALAN

Fine Art & Antiques



HENRY DASSON

A Fine Pair of Gilt-Bronze Three-Light Wall-Appliqués

Circa: Circa 1880

58 x 40 x 26 cm (22⁷/₁₆ x 15³/₁₆ inches)

Gilt-Bronze

France

1880

Stamped to the bronze 'HD' in an oval medallion.

A Fine Pair of Gilt-Bronze Three-Light Wall-Appliqués by 'Henry Dasson'.

This fine pair of gilt-bronze appliqués each have a central herm figure issuing three candle branches with foliate drip-pans and nozzles.

Height to top of bronze sconces 58 cm / 23 inches

Total Height including candle fitting and bulb 73 cm / 29 inches

Literature:

Camille Mestdagh, Pierre Lécoules (2010) *L'Ameublement d'art français : 1850-1900*, Editions de l'Amateur.

Ledoux-Lebard, Denise (1984), *Les Ebénistes du XIX^e siècle*; pp. 146 - 151.

Meyer, Jonathan (2006), *Great Exhibitions - London, New York, Paris, Philadelphia, 1851-1900*, Antique Collectors' Club, Woodbridge; p. 269, pls. H7, H8, H10: p. 270, pl. H12.

Artist description:

Henry Dasso (1825-1896) was one of the finest makers of gilt-bronze mounted furniture in the nineteenth century. Unlike other cabinetmakers of this time Dasso started his career as a bronze sculptor, and for this reason one of the characteristics of his work is the great quality of his bronze and more precisely of the chiselling.

With a workshop established in Paris at 106 rue Vieille-du-Temple, he specialised predominantly in the production of Louis XIV, XV and XVI style furniture using the very finest gilt-bronze mounts.

In 1871, he purchased the flourishing business and remaining stock of Charles-Guillaume Winckelsen, who had established a reputation for furniture of the highest quality. Dasso almost certainly inherited the craft of ciseleur from Winckelsen.

At the 1878 and 1889 Paris Expositions Universelles Dasso exhibited a number of pieces in the Louis XV and XVI styles, as well as pieces of his own modified eighteenth-century design. The exhibits in 1878 included a table entirely in gilt-bronze, purchased by Lord Dudley. His copy of the celebrated Bureau du Roi sold at the same exhibition to Lady Ashburton.

Dasso ceased production in 1894, and at this time held a sale of his models, listed in 'Catalogues of drawings for art bronzes, style furniture and important decoration with rights of reproduction by Henry Dasso et Cie, manufacturer of art bronzes and cabinetmaker as a result of cessation of production.'

The records from this sale show that Paul Sormani, as well as Joseph Emmanuel Zweiner, Maison Millet and Beurdeley acquired certain drawings and models by Dasso.

Jonathan Meyer illustrates a number of exceptional items exhibited by Dasso in 1889 in his book on the Great Exhibitions.

Makers Bibliography:

Camille Mestdagh, Pierre Lécoules (2010) : L'Ameublement d'art français : 1850-1900, Editions de l'Amateur.

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Meyer, Jonathan (2006), Great Exhibitions - London, New York, Paris, Philadelphia, 1851-1900, Antique Collectors' Club, Woodbridge; p. 269, pls. H7, H8, H10: p. 270, pl, H12, Editions de l'Amateur, (Paris), 2010.