

# ADRIAN ALAN

*Fine Art & Antiques*



**After The Model by MARTIN CARLIN (1730 - 1785)**

## **A Fine Oval Three-Tier Gueridon**

Circa: Circa 1870

102 x 39 x 50 cm (40<sup>1</sup>/<sub>4</sub> x 15<sup>3</sup>/<sub>4</sub> inches)

France

1870

A Fine Oval Three Tier Gueridon, each graduated oval shelf surmounted by a pierced rim gallery, supported by an octagonal central column, on three serpentine legs, each with a scrolling acanthus leaf terminal.

This form of gueridon is based on a model conceived by the marchand-mercier Simon Phillippe Poirier around 1770, and which was executed by *Martin Carlin*, maitre in 1776.

### **Artist description:**

Martin Carlin was born in Germany in 1730 and emigrated to Paris to become an ébéniste. He was already active as an ébéniste by 1759, at which time he married Marie-Catherine Oeben, sister of the successful ébéniste Jean-Francois Oeben, for whom he probably worked until the latter's death in 1763. Carlin died in 1785.

Carlin sold his works exclusively to middlemen such as the marchands-merciers Simon-Philippe Poirier and Dominique Daguerre. He was particularly known for his furniture decorated with Sèvres porcelain plaques, and in the early 1780's with Japanese lacquer panels. His first recorded piece of porcelain mounted furniture dates to 1763, a bonheur-du-jour now in the Bowes Museum, Co. Durham. He worked from designs provided by Dominique Daguerre, for the foremost collectors of the day, including the French Crown. Carlin shifted his emphasis after 1778 to producing sumptuous furniture decorated with Japanese lacquer, for the Merchands.

His furniture was purchased by, among others, Mesdames, the aunts of Louis XVI, Mme du Barry, the Duchesse de Mazarin, the Duchesse de Bourbon, the Queen of Naples and the Duchesse de Saxe-Teschen.